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## Loving You

Frank Henri Klickmann

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# Loving You



LYRIC BY  
**E. Clinton Keithley**  
MUSIC BY  
**F. Henri Klickmann**

*Thelma Saul*

McKinley Music Co.  
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# McKinley Popular Publications

Lyric by  
HAROLD G. FROST.

## THERE'S ONLY ONE PAL AFTER ALL

Music by  
F. HENRI KLINKMANN.

When the girl pal you knew makes you lonesome and blue, And your pathways are drifting a-part, When the  
boy pal who'd lend, and who'd stick to the end, Only causes an ache in your heart, When the pal you tho't

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Lyric by  
HAROLD G. FROST.  
Part of Verse

## WEeping WILLOW LANE

Music by  
F. HENRI KLINKMANN.

Moon - light through the wil-low trees, Love songs sigh - ing on the breeze, Bring - ing  
Chorus  
Wand - ring where the Weeping Willows grow, Dream - ing there of days you lov'd me so; Weep - ing Wil - low

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Lyric by  
E. CLINTON KEITHLEY.

## HAWAII (I'M DREAMING OF YOU)

Music by  
F. HENRI KLINKMANN.

To-night I dream of you, Ha-wa - ii, So dear to me A - cross the sea;  
In dreams I hear a sweet voice calling me, And it seems to say, "Far a - way I'm so

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Lyric by  
HAROLD G. FROST.  
*Dreamily*

## SWEET HAWAIIAN MOONLIGHT (TELL HER OF MY LOVE)

Music by  
F. HENRI KLINKMANN.

Mem'ry takes me back in dreams Where Ha - wai - ian moon - light gleams, Vine flow'rs are swinging, someone is  
(Part of 2d strain)  
Come back to me, Come back to me, I love but thee, I love but thee. Here by the sea at Wai - ki - ki,

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CHICAGO

McKINLEY MUSIC COMPANY

1658 Broadway  
NEW YORK



# LOVING YOU

Lyric by  
E. CLINTON KEITHLEY.

Music by  
F. HENRI KLINKMANN.

Moderato

The piano introduction consists of two systems of music. The first system is marked *f* (forte) and features a melody in the right hand with a key signature of one flat (B-flat) and a time signature of common time (C). The left hand provides a harmonic accompaniment. The second system includes a section marked *mp* (mezzo-piano) and a repeat sign with a *Vamp* instruction, indicating a repeated rhythmic pattern.

The first line of the song features a vocal melody in the right hand, starting with a *p* (piano) dynamic. The lyrics are: "Dear-ie, like a pret-ty flow'r you crept in-to my heart, Just to bloom for- Mem'-ry comes to find re-gret, my love will nev - er die, But will live for-". The piano accompaniment in the left hand provides a steady harmonic support, with some triplet figures in the later measures.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ev-er in my dreams; Thru each long and lonely hour, tho' ev-er fond and true; Somehow, dear, I can't forget the". The piano part continues with a consistent harmonic accompaniment, including triplet figures.



*poco rall.*

we are far a - part, ——— I'm al-ways lov-ing you, it seems. ———  
 day we said good-bye, ——— My heart holds no one else but you. ———

*poco rall.*

## CHORUS

*a tempo p-f*

Loving you since the first day we met, dear, ——— Loving

*a tempo p-f*

you in the same ten-der way; ——— There's a love in my

heart ev - er burn - ing, Yearning for you day by



day. \_\_\_\_\_ Loving you when the twi - light is fall - ing, —

The first system of the musical score. The vocal line is in G major, 4/4 time, with a melody that starts on a whole note and continues with quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *fz* (forzando) is placed over the piano part.

— Loving you with a heart that's fond and true; \_\_\_\_\_ And if

The second system of the musical score. The vocal line continues with a melody of quarter notes. The piano accompaniment maintains the same rhythmic pattern. The system ends with a repeat sign.

someday you wander back a - gain, dear, \_\_\_\_\_ You'll find me

The third system of the musical score. The vocal line includes a melisma on the word "dear". The piano accompaniment features a more active right hand with sixteenth-note runs. The system ends with a repeat sign.

1 *f* lov - ing you. 2 Lov-ing you. \_\_\_\_\_ D. S.

The fourth system of the musical score, which includes a double bar line and a repeat sign. The first ending (marked 1) leads back to the beginning of the phrase "lov-ing you." with a forte (*f*) dynamic. The second ending (marked 2) leads to a double bar line and the instruction "D. S." (Da Capo). The piano accompaniment features a more active right hand with sixteenth-note runs.



# McKinley Popular Publications

Lyric by  
W. T. WHITE & C. W. ERICKSON

## THE TRAIL TO LONG AGO

Music by  
KLICKMANN & KEITHLEY

I long to go back to hap - pi - ness On the trail to long a - go; A - way back there my moth - er's pray'r I  
hear so sweet and low. A sweet - heart's smile seems all the while To say, "I love you so,"

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Lyric by  
E. CLINTON KEITHLEY

## WHEN YOU LONG FOR A PAL WHO WOULD CARE

Music by  
JEANNETTE DURYEA

When you've wandered from home and you're all a - lone, And you long for a heart fond and true, When your dreams all have  
flown, and you'd give all you own For a pal who'd be - lieve in you, There is one you've for - got - ten, with sil - v'ry hair,

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Lyric by  
E. CLINTON KEITHLEY

## MY VIRGINIA ROSE

Music by  
F. HENRI KLICKMANN

When the bees are hummin' then I'm comin', my Vir - gin - ia Rose, To that southern par - a - dise 'neath the  
old Vir - gin - ia skies; In my arms I'll hold you and en - fold you to my heart a - gain, On a night in June, 'neath the moon,

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## IM LONESOME FOR YOU, DEAR OLD PAL.

Words and Music by  
ETHEL and BILLIE RITCHIE

Just an old fashioned pal, just an old fashioned gal, Just a pal with a heart of pure gold; Ev - ry night I em -  
brace just a bit of old lace, Mem - o - ries of a face that the years can't e - rase. Just a pal who would share ev - ry

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